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"When Erin Callahan passed away in 1959 in Alabama she left many old letters and records in the possession of Mrs. Margarite Callahan, the wife of A. K. Callahan, a member of the House of Representatives, Tuscaloosa, Alabama.

Erin was born in 1877 in Navarro County Texas, the daughter of John William Callahan and his wife, Celesta Bilbro. Mr. Callahan was publisher of a newspaper in Shackleford, Texas when Erin was born.

After the death of her mother, Erin was taken back to Alabama as a small child and never saw her Texas relatives again. Her grandfather, Dr. Charles D. Bilbro died about 1900 and Erin soon lost all contact although she wrote many letters trying to learn more about her family.

In a letter to Erin from her grandfather in 1890, post marked Hillsboro, Texas, he writes: "My Darling Erin, We have just returned from Dallas where Ela and I spent two weeks visiting your cousin, Sarah Webster and Florence Van Horn and on return found your long wished for letter. Mr. Webster has made money in his former business as an artist but has sold out his interest and is now engaged in real estate and his present home in east Dallas is quite nice.

Frank is building a new home and is in partnership with Jim Van Horn in the paint and oil business. Old Charlie Van Horn fell dead on the street a few months since. He married a short while before he died.

I am still living with Ela (Cornelia). Her children are quite small and pretty. Myrtle is oldest and has hair like your Aunt Henny, blue eyes and fair skin. Osborne is large and fat and very quiet.

Your Aunt Annie is teaching music in this place and has a very good organ class. Floy is learning to play quite well. Mr. Graves sent Charlie and Susie to see me as requested and remained during my stay in Dallas. Susie is about your size when you left Texas.

Pace sent his two daughters and Daisey to see Florence while I was there and after visiting Hamil Pace they returned to Corsicana. Aunt Annie's school will close soon and she will visit her sister near Galveston. Her sister, Lillian, married very well and has a baby girl. They live in Belview, a new town on the Denver Colorado road in Clay County in northwest Texas. Her husband is principal of the school and wants Annie to take charge of the music department. She has decided to go. Mr. Graves has sold out and expects to move there soon in Vernon, a few miles from where Annie will settle. John and Oscar Thewett are practicing medicine and will locate there. Many of our best families about Dawson have located in Clay County."
You have things of interest left with your Aunt Ela which will be of some moment to you in your present age. Your valuable Bibles, trinkets of different kinds and some momentos of your dear mother which I want you to retain, especially her little Bible.

This is the last letter I may ever write. I am nearly blind. Hoping a kind providence will bring you to see me once more on earth. I am your loving Frand Pa. C.D.B.

In 1892 Dr. Bilbro again writes to Erin from Hillsboro. She was living in Blocton, Alabama with her father at the time.

"My Dear Darling Erin, I will attempt to write in response to your very affectionate letter tho my eyes are so blotted I can hardly see to trace the lines. I returned yesterday from Blooming Grove, a little town on a top road leading from Corsicana to Hillsboro, twenty-five miles distant. I went to see and hear Joe Jones, a brother of Sam Jones as well as to visit our cousin Evelyn who married a Mr. Singleton and has two little girls. I was pleased to meet with Jones whom I knew as a child. I was his father's and grandfather's physician for some years. Your Uncle Tip and Sam Jones were school mates. I spent most of the time with Evelyn. Blanche and Daisy heard I was at the meeting and came to see me.

Evelyn joined the Methodist Church during the Jones meeting. I received a letter from Susie Graves. She writes well for the fifth grade. Charley is in the eleventh. Myrtle, Osborne and Julian well.

Floy's address is Bellvue, Clay County, Texas.

Your affectionate Frand Pa. Farewell. C. D. Bilbro"

The above mentioned Jones family lived near Dr. Bilbro in Lee or Macon County, Alabama. Joe Jones was a brother of the great Methodist evangelist, Sam Jones.

A letter to Erin from Sarah Webster, 601 Live Oak Street, Dallas, Texas

"My Dear Little Cousin, When I received your letter Daisey was here and she answered it immediately; and told you all about the family but as she has not heard from you I will write. Daisy Maddox is now Mrs. Roger Lloyd and lives in Blooming Grove, Texas.

Florence Van Horn is living near me on the corner of Live Oak and Washington Streets. Your Aunt Ela died last year in October and left two children, a girl and a boy. I have entirely lost sight of them. Susie Graves is living in Terrell, Texas and Charlie Graves is in Blue Ridge, Texas. He is married and has one child. Your Uncle Tip's family are living in Bellevue, Texas.

Time brings many changes - my children are nearly all grown. The two older boys are married. Rena is very near your age and has never married. Mary, the second daughter is teaching in a college at Blooming Grove. The two younger girls are attending school here and our youngest son is at home too.

I have grown to be a fat and healthy old woman. Good night and may God Bless You. Your affectionate Cousin, Sarah."

children, all born in Alabama are listed as Julia J. 19, William A. 18, Henrietta 15, Celesta 12, Cornelia 8, and Charles 6.

The Census of Navarro County, Texas 1880 - Corsicana lists Charles Bilbro (C.D.) #223-226, age 72, he and both parents born in Virginia, Cornelia 26 and Charles 25 are at home. The mother has passed away.

#44-46 on same Census is Ella Van Horn, age 48, she and her mother born in Illinois and her father born in Tennessee. Nellie, a daughter, is 10, born in Texas, her father born in Florida. The next house #44-47 is Frank Van Horn, age 22, a Printer born in Texas, his mother born in Illinois and his father in Florida. He is most likely a son of Ella Van Horn. His wife is Florence, age 23, born in Texas, her mother born in Alabama and her father in Kentucky. They have a son, Richard, age 8 months. In the same household is Hennie Bilbro, age 25, born in Alabama, her father born in Virginia and her mother born in Kentucky. Charles Van Horn, age 48, is also in the household, born in Texas. Both his parents born in Mississippi.

Mr. Webster was J. H. Webster. Sarah Webster was a Bilbro before she married. Ela was Cornelia with whom Dr. Bilbro lived.

Aunt Annie could have been the wife of one of Dr. Bilbro's sons, William A. or Charles.

*************************

TEXAS STATE GENEALOGICAL SOCIETY

State Convention - Date: November 24, 25, 1967,
Place: Texas Hotel, Fort Worth, Texas
Information: Watch for notice in the Texas State Genealogical Society Quarterly - STIRPES or write to:
Mrs. Edna Perry Deckler, President
2528 University Drive
South Fort Worth, Texas 76109

*************************

LOCAL HISTORY AND GENEALOGICAL SOCIETY, DALLAS, TEXAS
THIRTEENTH ANNUAL INSTITUTE AND WORKSHOP

Date: Friday and Saturday - May 5 and 6, 1967
Place: Dallas Public Library, 1954 Commerce St., Dallas, Texas
Chairman: Miss Mabel Wilkerson, Vice President - Programs

A schedule of Workshop activities will be mailed to all members.

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ADVERTISING POLICY

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$ 1.50: 1 inch, 1 time

- 3 -
BEVERLY FAMILY RECORDS
By
Mrs. Edward Hughston
5314 Palomar Lane, Dallas, Texas 75229

BEVERLY FAMILY RECORDS

Texas, 1896.
Lucinda J. (Lucinda Jane Beverly), wif of R.C. Neill, b. March 1, 1867; d. Feb. 4,
1884.
Mattie Jasper Beverly, July 3, 1890 - May 5, 1895.
Rev. John Beverly, born July 6, 1829; died May 7, 1887. Precious one from us has
gone, A voice we loved is still, A place is vacant in our home, Which never
can be filled.
Isabelle Russell, wife of Rev. John Beverly, born Jan. 5, 1832; died April 20,
1911. She rests from her labors and her works do follow her.
Andrew Young Beverly, born Oct. 31, 1867; died Dec. 24, 1893. He shall rise again
in the resurrection at the last day.
J. M. Beverly, born Aug. 9, 1864; died Feb. 4, 1908.
J. H. Beverly, Feb. 9, 1861; Sept. 12, 1911. Beloved thou were, loved when ever
known.

Records in THE FAMILY BIBLE OF WILLIAM ALLEN BEVERLY (1842-)

William A. Beverly was born March 9, 1842.
Thomas J. Beverly was born April 27, 1845.
Henry Beverly was born January 20, 1854
Nancy Ann Beverly was born Oct. 12, 1857.
Rachel J. Beverly was born March 7, 1859.
Rebecca Beverly was born April 16, 18__.
Benjamin Beverly was born December 28, 1863.
Lucinda Jane Beverly was born March 1, 18__.
Martilla Ellen Beverly was born February 17, 1862, and departed this life
June 14, 1862.

This Bible was last in the possession of Benjamin Beverly of New York who died
about 1950. The above material was copied from the Bible by Margaret West
Hughston (Mrs. Thos. D.) of Dallas, Texas.

BEVERLY FAMILY RECORDS AS TOLD BY WILLIAM BEVERLY (1806-1896)
January, 1880

BIRTHS
William Beverly Nov. 28, 1806 William Beverly married
Nancy Beverly Mar. 10, 1806 Nancy DeLozier ca. 1827.
John Beverly July 6, 1829 John Beverly married
Isabel Beverly Jan. 5, 1832 Isabelle Russell, April 11, 1849.
GENEALOGY OF THE BEVERLY FAMILY AS TOLD BY WILLIAM BEVERLY (1806-1896)

January, 1880

Grandfather was born in England and moved to Virginia in a very early day.

Father, John Beverly, was born in Virginia in 1743 and died August 23, 1829. He was a Captain in the Revolutionary War.

I was born November 28, 1806, in Jefferson Co., Tennessee. We moved to Cherokee Co., Alabama, in 1839. In 1843 we moved to Illinois. On Nov. 28, 1846, we came to Plano in Collin Co., Texas.

My son John Beverly was born in Roane Co., Tennessee, on July 6, 1829, and came to Texas with me.

My mother was born in Guilford Co., Tenn. Her parents were from Ireland.

I moved to Cherokee Co., Alabama, in 1839; to Illinois in 1843; and to Texas, Plano, Collin Co., Nov. 28, 1846.
RICE-KING-BAKER FAMILY CONNECTION

By
Minier (Baker) DeSpain (Mrs. R. B.)
5251 Willis Avenue, Dallas, Texas 75206

Lineage showing the Baker Family eligibility for membership in the "Edmund Rice (1638) Association, Inc." The Historian and Editor is Frederick R. Rice, 16 Eastern Ave., Arlington, Mass. 02174.

(I) EDMUND RICE, immigrant ancestor, born in Barkhamstead, England in 1594. He probably came to America early in 1638. He settled in Sudbury, Mass., and was proprietor and selectman there in 1639, he became the largest individual landholder. He was one of the petitioners for the new town of Marlborough, Mass, and moved there in 1660.

He married first, in England, TAMAZIN, she died 13 June 1654. Their son was:

(II) SAMUEL RICE, born about 1634 in England, came to America with his family. He married in Sudbury, 8 Nov. 1655, ELIZABETH KING, daughter of THOMAS KING (I) who was also one of the proprietors of Marlborough, Mass, and originally from Shaftesbury, England. ELIZABETH was born in England about 1635 and brought to America with her brother Peter. She died in Oct. 1667 when her sixth child, SAMUEL, was an infant. Before her death she gave her baby boy to her brother Peter King. For many years this boy was known as SAMUEL KING, alias RICE, and his children were similarly designated.

(III) SAMUEL KING, alias RICE, was born in 1667 in Sudbury, Mass. He married ABIGAIL CLAPP, born 29 Jan. 1659/60; died 17 Feb. 1729/30 at Sudbury. She was the daughter of THOMAS CLAPP AND ABIGAIL.

(IV) EZRA KING, alias RICE, was born 22 May 1697; died 14 Jan. 1746 at Cape Brenton, Canada. He married SILENCE BOND.

(V) MARY KING, alias RICE, was born 9 July 1726; died in Gerry (now Phillipston) Mass., 8 May 1803. She married in Littleton, Mass., 30 May 1751, CHARLES BAKER (4) who was born in Littleton, 30 May 1728; died in Gerry (now Phillipston), 3 April 1813. He was the son of Capt. JOSEPH (3) and ALICE (JEFTS) BAKER of Littleton, Mass.

CHARLES BAKER, Esq. was one of the early settlers of Templeton, Mass. settled in 1762. He was a prominent figure in the early history of the town. He was a licensed Inn Holder and surveyor of many plots of land and roads. In 1786 the west part of Templeton and part of Athol, Mass. was set off for the township of Gerry, Mass. and at the first town meeting he was chosen town clerk and selectman.

(VI) JONAS BAKER (5), born in Littleton, Mass., 17 Jan. 1754; died in Lancaster, New Hampshire, 14 Feb. 1828. He moved to the new town of Lancaster, N. H. in 1786, and the following year he surveyed the town into 100 acre lots. In civil life he served as selectman, town clerk, moderator and clerk of the court of common pleas, at different times. He married in Templeton, Mass., 16 Feb. 1779, BETTY WILDER, daughter of JONAS and ELIZABETH WILDER. Their son was:

(VII) ARTEMAS BAKER (6), born 4 Feb. 1780 in Templeton, Mass; died near Lancaster, Texas, 11 Oct. 1853. He moved with his family to the new town of Lancaster, New Hampshire in 1786. After studying law at Hartford, Conn., he moved to Ohio in the early 1800's and began his law practice. In Ohio he met and
married, 17 August 1813, Miss MEHETTABLE CONANT who was also from Mass. She was born in Becket, Mass.; died near Lancaster, Texas, 22 May 1873. She was the daughter of THATCHER and ELIZABETH (MANLEY) CONANT and a direct descendant of ELDER WILLIAM BREWSTER and JOHN HOWLAND of the Mayflower. THATCHER CONANT moved from Becket to Windham, Portage County, Ohio in 1811.

In the fall of 1849 ARTEMAS BAKER, with several others boarded a canal boat and floated to New Orleans, La., from there by steamer to Shreveport, La., and then by ox team to the location where Hutchins now stands and reaching his destination 4 April 1850. He purchased land on Bear Creek near where Lancaster is now located and lived there until his death.

(VIII) WILLIAM THATCHER BAKER (7), born in Licking County, Ohio, 10 Oct. 1830; died in Hamilton County, Texas, 12 August 1884. He emigrated to Texas in the spring of 1850. He married 18 Sept. 1856 in Parker County, Texas, EMILY ELVIRA BEEMAN who was born 8 Jan. 1841 in Bowie County, Texas. She was the daughter of JAMES JACKSON BEEMAN and SARAH (CRAWFORD) BEEMAN, who were early settlers of Dallas.

In 1879 WILLIAM T. BAKER moved from Dallas County, with his family to Hamilton County, Texas. He had purchased land on Plum Creek, near the town of Hamilton. He made many improvements on his new home and established a Post Office called Ohio, of which he was the postmaster. He lived here until his death.

References: Private records of the Baker Family
Edmund Rice (1638) Association
Lone Star State Biographical History of Dallas County, Texas, Page 574

RESEARCH IN SOUTHWESTERN ALABAMA

Persons doing research in southwestern Alabama will find a wealth of genealogical and historical information in the recently published Centennial Edition of THE MONROE JOURNAL, a weekly newspaper published at Monroeville, Alabama (county seat of Monroe County). There are over 200 pages in this publication and included are numerous family histories, many including genealogical data covering seven and eight generations. Since the formation of Monroe County predates the statehood of Alabama (1819) and originally included a large portion of the present state boundaries, the historical information and data included in this Centennial Edition will be of value and interest also to those doing research in the present surrounding counties. The inclusion of a great number of excellent reproductions of old photographs adds greatly to the interest and value of this publication.

A copy of the Centennial Edition has been donated to the Genealogy Department of the Dallas Public Library by Mrs. A. E. Lush. Persons wishing to obtain personal copies may order them from The Monroe Journal, Monroeville, Alabama 36460. The cost is $2.50 per copy postpaid.

NOTE: The Monroe Journal has announced that, inasmuch as many persons having material on Monroe County were not aware of the preparation of this Centennial Edition in time to submit their material before the publication deadline, they plan to publish a supplement to it if there is enough interest and if sufficient additional material is submitted by June 1, 1967, to justify such a supplement. Anyone having any family or historical material pertinent to this area is urged to submit it at the earliest possible date to The Monroe Journal at the address shown above.
CHANEY

CHAPMAN

CHAPMAN
Samuel Chapman born about 1802 in S. C. Wife's name was Nancy. Who were his parents? Listed in 1850 Census age 48. Newberry District, South Carolina. Pontotoc Co. Mississippi in 1859. (Daisy Pierce Sellingslo, 4167 Park Lane, Dallas, Texas.)

CHASTAIN
(Chasteen, Chastine) S.C. (1815), Rhea Co., Tenn. (1836), Mt. Vernon, Illinois (1850) William H. Chastain, b. May 7, 1815, in S. C. Where? Who were his parents? Brothers were Jonathan, John, Garret, Elijah and Royal. Sisters were Arminda and Elizabeth. (Mrs. George T. Hawley, 1933 Atwood, Topeka, Kansas.)

CHATHAM
Roland Kinchen Chatham. Born 1834 - Died 1899. Who was his Grandfather? Where did they live prior to Alabama (Perry County)? (Tom Chatham, Mexia, Texas.)

CHEADLE
Cheadeil-Cheadell-Ceedle. William Harold. Born Boston, Mass. 1900 to 1904 (Miss Kay Cheadle, 1722 Marfa, Dallas, Texas.)

CHEATHAM
Lawson Dudley married 12-20-1832 in Bowling Green, Kentucky. Want ancestors (Father) (Porter Lindsley Jr., 4612 Watauga, Dallas 9, Texas.)

CHEATHAM
Elizabeth L. Cheatham (wife of Alexander). North Carolina born 1806. Married prior 1830. Want Ancestors (Porter Lindsley Jr., 4612 Watauga, Dallas 9, Texas.)

CHEEK
Silas, Edith. Birmingham, Alabama. 1834 before and after. (Mrs. Lewis Spears, 2205 Hopi Trail, Austin, Texas.) Children - Nancy Harriet married William Persons, John lived at Crowell, Texas, Jerry lived in Mississippi, William lived in Mississippi.

CHENAULT
Virginia. (Chenaunt Peyton, 1020 Eldorado, Dallas, Texas.) Louisa Co. Virginia. Found name in my history.

CHENAULT
Chennault married Zachariah Davis, (Son of Daniel and Elizabeth Davis of Bedford County Tenn.) in 1823. Children: Elizabeth and George born in Tenn. 1824 & 1826. Susan & Eliza Jane born in Alabama. 1828 & 1830. Arrived in De Witt County 1831, Texas where she lived in Gonzales County the rest of her life. Her children, born in Texas: Mary Ann, Nancy, Vienna, LaVinia, Rosanna and Emmaline. Want names of parents, sisters or brothers or kin. (Mrs. Jesse E. Franklin, 1602 Cooper, Commerce, Texas.)

CHENOWETH
John of England or Maryland. Need parents of Mary and John. John married Mary Calvert about 1705. (Victor B. Gilman, 5332 Edmondson, Avenue, Dallas, Texas.)

CHESTER
Jonesboro Tennessee, Chester, Hardeman and counties in Western Tennessee; Hopkins county Texas by 1861 – maybe earlier. Want ancestor and descendent, John Calvin Chester. He may have had a brother Franklin G. who married Almire Bottoms. John C. married Belle Louisa France. (Mrs. Jo Morris Chester, Box 846, Olton, Texas 79064.)

CHEWNING

CHIDESTER
Amos Chidester. 1800-1900 (James R. Beck, 3909 Swiss, Dallas 4, Texas.)

CHILDRESS

CHITWOOD

CHRISTIAN
Elijah wife Drucilla Williford. Want ancestry of Elijah. Was his father Christian? (Mrs. E. H. Pettibon, 2312 Enfield, Austin, Texas.)

CLAY
Moses W., John B., Eliza Bruso. Cohoas Falls, N.Y. Joplin, Missouri Kankakee Co., Illinois. 1841 through 1925. (Mrs. T. D. Hughston, 1124 Forrest Drive, Arlington, Texas.)

CLAYTER
Thomas Clayter married Katherine ?, whose will was probated in 1720. Daughter Jane married Giles Carter. (Mrs. Ben Glusing, Box 1321, Kingsville, Texas.)

CLAYTON
Who was William Clayton, born Tennessee. 1817-19?? From what county was he born and who were his parents? He married Henrietta Jackson. Had three children all
born in Tennessee. (Mrs. Graham Fowler, 300 Barbara Lane, Charranooga 11, Tenn.)

CLAYTON
Md., N.C., Tenn., Fla., and Texas. Sampson Clayton a Methodist minister was born 1804, Tennessee. What county? (Mrs. Fannie C. Humphrey, 849 Grape Street, Abilene, Texas.)

CLAYTON

CLEVELAND
Any information concerning the John M. Cleveland family that moved to Benham, Texas, around 1830. Where they lived before 1830. Where they lived before, etc. (Mrs. W. A. Simmons, 3901 Wentwood, Dallas, Texas.)

CLEMONS
Clements. Cherokee, Texas. Born 1893. (Tom Toebitt, Cortland, Dallas 39, Tex.)

CLEMENTS
McDough - Georgia. (Mr. and Mrs. G. Carter Matthews, 2501 1/2 West 7th Street, Amarillo, Texas.)

CLEMENTS
Information on descendants of Captain Hugh Clements. Ist of Pittsylvania Co., Virginia and later in Anderson Dist. of S.C. (Mrs. W. A. English, 5041 Milam, Dallas, Texas.)

CLEMENTS
Benjamin Clements. Born 1776 Died 1816. Married Sarah Breazeale in 1798 - where? (Mary Emily Witt, 4517 Fairfax, Dallas 5, Texas.)

CLEMENTS
Clement, Clemon, Clemons, Va. and Maryland. Who were parents of William Right (Wright) Clements, in Goochland Co. 1745 - wife Mary Ann Wright - Douglas. Reg. sons Thomas, and Jessie, dau. Joyce. Will in Amherts Co. 1803- wife, Mary, sons James, Francis, Steven, William, Jessy, John Clements. Daughter Mary Clements Tomblen, Elizabeth Clements Roberts, and Joyce Clements. Also who were the parents of Mary Ann Wright? And was William Right (Wright) Clements, a son of Stephen, Will in Goochland Co. 1745, also was his mother a Wright - and who were her parents? (Mrs. Edmon L. Crow, 3225 Lovers Lane, Dallas, Texas.)

CLINTON
New Jersey, Mississippi, Louisiana. (Mrs. Edward Camp, 3120 Rosedale, Apt. Dallas, Texas.)

CLEVELAND
CLEVELAND
Need information about the Cleveland family of Virginia, South Carolina and Georgia. John Cleveland and Alexander Cleveland. (J. R. Welch Legal Department, City Hall, Fort Worth.)

CLEVELAND
Virginia, North Carolina, Tennessee. Was mother of Col. Benjamin Cleveland of Kings Mountain fame named Martha Coffey or Elizabeth Coffey? (Mrs. Clifton B. Coffey, 2122 South Valentine, Little Rock, Ark.)

CLEVENGER
With mother. Sarah Price Farmer and two sisters, Mrs. Clevenger came to Texas in 1855 and may have settled in Bonham. (H. W. Farmer, Brooks, Ky.)

COBB

COBLE

COCHRAN

COCHRAN

COCKE
England, Henrico Co., Virginia. 1736, Hanover Co., Miss., Tenn., Texas. Richard Cocke married Temperance Bailey before 1739, when Richard Jr. of "Bremo", Henrico Co. was born. Richard Sr. - 1665. Richard Jr. died 1706, will in Virginia Archives, Henrico Co. Richard Jr. married Eliz. who may have been a Woodson. Their daughter Martha married Joseph Pleasants (Will 1725); they had several children all in Will, including John Pleasants, Capt. in Virginia reg., who married Susannah Woodson, daughter of Tarleton Woodson, Susannah is mentioned in 1761 Will of her father, John Pleasants mentions 7 children in his Will. (See Cocke, Hanover Will). Will exchange. (Miss Lucille Payne, Olive Branch, Miss.)

COCKERHAM
William Winn Cockerham born about 1748, in Virginia. He married lst., Edith
Stone, daughter of Richard Stone of Virginia. William Winn married 2nd. Nancy Estes of Virginia about 11 children by both wives. Have much Cockerham-Stone information to exchange with anyone interested. Wm. Winn Cockerham's mother was thought to be Mary Winn of Virginia. (Paul B. Murff, Rt. 2, Floydada, Texas.)

COFFEY

COFFEY
Elizabeth Coffee married Jacob Wolford. Her father was Eli and? (wife's name unknown). When were they born, married and died? Who were the parents of Eli Coffee and his wife? Eli was probably born around 1750-60. (Mrs. James W. Cullar, 3359 Shelley Blvd., Dallas 11, Texas.)

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W. R. Conger, Editor
2434 Emmett St.,
Dallas, Texas 75211
THOMPSON FAMILY RECORD

HESTER ENTRIES IN THE REGISTER OF ST. PETERS PARISH,
NEW KENT COUNTY, VIRGINIA

REMARKS ABOUT A GREENWOOD

by

Louise McDonald
34041 Granada Drive, Dana Point, California 92629

THOMPSON FAMILY RECORD as preserved by William M. Blanton

THOMAS THOMPSON born April 9, 1780, in Halifax County, Virginia
died June 17, 1856, in Greene County, Georgia
was a son of HARMON THOMPSON of Virginia

Married BARBARA, daughter of SAMUEL HESTER (176-1838) and
ELIZABETH, his wife, daughter of THOMAS GREENWOOD
of Mecklenburg County, Virginia.

Children:

1. Samuel H. Thompson born ca. 1804 Georgia. (Lived in Clarke
2. Richard M. Thompson born ca. 1808 Georgia. (County, Georgia.

Barbara died about 1810. THOMAS THOMPSON married her sister LUCY, born
179_; died between 1831 and 1836.

3. Pen Thea T. Thompson, born ca. 1815 Georgia.
marr. April 30, 1833 Wilson S. Bishop, born 1800.

In 1850 Wilson S Bishop lived in Dist. 162, Greene Co. Georgia, in
dwelling next to THOMAS THOMPSON.

died Dec. 6, 1882 Greene Co. Georgia

5. Julia Elizabeth Thompson born April 9, 1821, Georgia
died Sept. 27, 1902, Georgia
Lived in Pike and Spalding Co. Ga.


In 1850 Wm. H. was in household of his father, THOMAS THOMPSON, 162nd
Dist., Greene Co. Georgia.

7. Lucy Ann Thompson born 1827
marr. May 17, 1843, Richard P. Crowder. Lived in Spalding County, Georgia.

8. Henry B. Thompson born ca. 1829
In 1850 Henry B. was in household of his father.

In 1850 J. W. T. Catchings lived near THOMAS THOMPSON in 162nd Dist., Greene Co. Ga.

THOMAS THOMPSON's last wife SARAH, is buried beside him in Greene County, Georgia, about three miles Southeast of Salem.

Register of St. Peters Parish, New Kent County, Virginia

Page "Robert, ye son of Frances Hester, and his wife, was baptized 28 October 1686."

Page "Mary dtr to Fran Hester baptized 1 March 1689/90."

Page PLANTERS OF COLONIAL VIRGINIA - T. J. Wertenbaker:


Page Vestry Book of St. Paul's Parish, Returns Vestry of St. Paul's Parish:

216. "The lands of Edward Bullock, Richard Bullock, Frances Hester, Wm. Talley, Mark Anthony, lying adjacent to each other...Fra. Hester being an aged man was not able to travel to see our land processioned (measured), but he saw his own and so he was well satisfied.

Subscribed by all parties but Frances Hester, Mar. 14, 1708/9.

Page Ordered into one precinct, lands of John Shelton, Frances Hester, (and 258. others). The respective lands were processioned February 10, 1719.

This is the last time the name appears in Vestry Book so presumably Frances Hester died about 1720.

Robert Hester I. Patented 1300 acres land on Christopher's Run in Hanover County, Virginia (formed from New Kent) in 1729. This area later became Louisa County, Virginia. Robert Hester I. patented 400 acres in Hanover County, Virginia in 1731.

Robert Hester I. left estate entailed, according to English custom, all to eldest son Robert Hester II.

Robert Hester II. Following agreement made with his mother, Rachel, Robert (1720-1770) Hester II. divided the land among his brothers and sisters by means of deeds, on record in Louisa County, Virginia.

Brothers were: Francis; Zacharias; William; David; Hugh; John; Henry Hester, deceased, whose wife Elizabeth is "sister-in-law."

Will of Robert Hester II, in Will Book No. 2, Louisa Co. Virginia, is now in
the State Library at Richmond, Virginia. Wife: BARBARA.

Children: Abraham; James; Nathan; Sarah; Agnes; Charles; Barbara; Anne; SAMUEL; Mary; Fras.; Eliza.; and Susannah Hester.

Will of ABRAHAM COOK, 1748
Lunenburg Co. Virginia, names daughter, BARBARA HESTER.
Barbara was living in 1781.

SAMUEL HESTER was born about 1765 in Virginia; His Will was recorded 1839 in Clarke County, Georgia. Samuel was a son of Robert Hester II. (1720-1770) of Louisa County, Virginia, and wife BARBARA, dau. of ABRAHAM COOK/COOKE who died 1748 Lunenburg County, Virginia.

Married in Mecklenburg County, Virginia November 8, 1784 ELIZABETH, daughter of THOMAS GREENWOOD.

Children:


2. Sarah Hester married _____ Houghton.


4. Elizabeth Hester born ca. 1796 Virginia marr. Isaac Thrasher b. ca. 1793 North Carolina. Lived in Salem District, Clarke Co. Georgia. Among issue: Barton Cook Thrasher born 1822; John; Thomas; and Mary Thrasher.

5. Mary B. Hester marr. ____ Wilson


8. Francis Hester born. Mar. 26, 1809; died Mar. 16, 1872 marr. Mary A. born Oct. 6, 1812; died May 31, 1891. Lived in upper Greene Co. Ga. Among issue: George; James; Frances; Martha; Sarah; Roxa; Mary; Robt. J.

9. Nancy Hester


Will of SAMUEL HESTER speaks of "One needle worked bedquilt which was made by
his mother, in her sixtieth year, and requested by her to be given to said
ROBERT H H HESTER, her youngest child."

In Gonzales, Texas, one Dr. Caleb Baker GREENWOOD died in 1849. ROBERT H. H
HESTER appeared before the Court and stated that he was the only living rela-
tive of the deceased.

1850 Census GONZALES Co. Texas, Town of Gonzales. 5 Nov. 1850

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Birthplace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Hester</td>
<td>36</td>
<td>born Georgia</td>
</tr>
<tr>
<td>Abigail Hester</td>
<td>29</td>
<td>born Georgia</td>
</tr>
<tr>
<td>Samuel Hester</td>
<td>16</td>
<td>born Georgia</td>
</tr>
<tr>
<td>Benjamin Hester</td>
<td>13</td>
<td>born Georgia</td>
</tr>
</tbody>
</table>

GREENWOOD

There were two men by the name of THOMAS GREENWOOD, in VIRGINIA, early, at
about the same time.

Thomas Greenwood of Prince Edward County, Va. had sons who inter-married with
the daughters of Caleb Baker.

Thomas Greenwood of Mecklenburg County, Virginia, had dau. Anna Greenwood, who
married Francis Hester 13 Dec. 1779
and
Elizabeth Greenwood, who marr. Samuel Hester 8 Nov. 1784.

GARRISON GREENWOOD, Bapt. Minister, Surveyor; Teacher, settled in Texas in 1833.
He was born Dec. 19, 1799 in Franklin Co. Va. died Oct.
18, 1859, buried in Lampassas, Texas.
A descendant of John Greenwood and Ann(e) Bates, who were
married June 20, 1769, Halifax County, Virginia.

REFERENCES: THOMAS THOMPSON (1780-1856)
SAMUEL HESTER (176_1839)

Cyclopedia of Georgia, Volume III, pp 439, 440, 441.
Memoirs of Georgia, Volume I, p 524.
Mecklenburg County Virginia Marriage Bonds
Greene County Georgia Marriage Bonds
Oglethorpe County Georgia Marriage Bonds
Will of Samuel HESTER, Recorded in Book B, Folio 197-8-9-200-201
Clarke Co. Ga., Jan. 9, 1839.
THOMPSON FAMILY RECORD preserved by William M. Blanton
Inscription on Tomb of Thomas THOMPSON, Greene Co. Ga.
GENEALOGICAL RESEARCH IN A MEDICAL LIBRARY

by

Mrs. Violet M. Baird, Librarian
The University of Texas
Southwestern Medical School
Dallas, Texas

The Southwestern Medical School Library did not attempt specifically to acquire a collection devoted to the subject of genealogy. It is, however, in the process of assembling a collection of books, pamphlets, clippings, picture and journal files useful to the physician interested in the background of his own profession. The very nature of such a collection also makes it useful to a student of genealogy.

Briefly this medical history collection consists of the following types of materials:

1. Biographies, Individual and Collective

The library has approximately 400 volumes of individual biography and autobiography. Sometimes such works can be useful to the genealogist seeking information on the biographee, or on his relatives, friends or associates. The library also has a section of collective biography, representing different countries, different periods of time, and different aspects of medicine. I shall list only a few devoted to American physicians. The library has many others. Duncan's *Medical Men in the American Revolution*, Atkinson's *Physicians and Surgeons of the U.S.*, Gross's *Lives of Eminent American Physicians and Surgeons of the Nineteenth Century*, Kelly and Burrage's *American Medical Biography*, and its predecessor Kelly's *Cyclopedia of American Medical Biography* are representative of the type of collective biography which could prove useful to a genealogist.

2. Directories

The Library has numerous biographical directories, extending from the 18th century to the present. Files of the *American Medical Association Directory* are complete, starting with its first edition in 1906. Files of R. L. Polk's *Medical and Surgical Register of the United States and Canada* are not complete, but do cover adequately the period from 1886 to 1913. Directories of this type are helpful in establishing a man's address at a certain period of his life, his full name, the medical school he attended and the year of his graduation. Clues found in such directories can lead the searcher on to other types of information.

3. Histories

Histories of hospitals, medical schools, medical societies, and histories of state, county and city often add bits of information not found elsewhere. The library has a representative collection of histories of this type: Bowditch's *History of the Massachusetts General Hospital*, Chapin's *History of the University of Vermont College of Medicine*, the St. Louis Medical Society Centennial Volume, Wilke's *History of the Waco Medical Association*, and the American College of Physicians, *Its First Quarter Century*.
4. **College Catalogs, Class Lists, Alumni Lists, etc.**

These also are found in our library. Works such as the University of Michigan's *General Catalogue of Officers and Students, 1837-1911*, W.J. Maxwell's *General Alumni Catalogue of Jefferson Medical College*, and the *Directory of the Graduates of the School of Medicine of the Johns Hopkins University* can often provide information when a physician's medical school is known to the searcher.

5. **Transactions, Memorial Publications, Special Journal Issues**

National and state medical society transactions contain membership lists and obituary sections which often provide added information about a physician, his place of origin, and his family. The library has an almost complete file of the *Transactions of the American Medical Association*, as well as runs of state transactions, including our own state of Texas. State medical journals which have superseded the annual transactions of the nineteenth century, also usually contain membership lists, and publish obituary notices. Occasionally some of them issue historical or memorial numbers which can prove useful to a genealogist.

6. In addition to the above described materials, the library has its own files, which give references to biographical information concerning Texas physicians or to their published writings. We have been particularly interested in acquiring and recording information concerning early Dallas medicine and the men who practiced in this area. Materials in the Library of the Southwestern Medical School are available to the general public by permission for use in the library, but cannot be checked out for home use. Only physicians and medical students are permitted to borrow library materials for use outside the library.
LETTERS OF ROBERT Y. VAUGHAN

by

Mrs. W. C. Bednar

6730 Brookshire, Dallas, Texas 75230

ROBERT Y. VAUGHAN*, brother of SARAH ELIZABETH VAUGHAN CANTRELL**, and son of THOMAS VAUGHAN* and LEAH M. McCARTY VAUGHAN* arrived in Hayes County, Texas, in 1859, from McMinn County, Tennessee.

The following letters undated, and with the salutation missing, were evidently written soon after his arrival in Texas.

"We have had winter for a month with scarcely a warm day notwithstanding we are living way down in the sunny South the stock looks fine considering the cold weather the range looks at present pretty slim the dead grass on the prairies is very short to what I expected to see it I was looking to see the grass about waist high but it will not average half knee high but the settlers say it will last all ways as it has been a stock country for centuries and will continue (_____) are very plenty both wild and tame Billy found a tree last season that bad two bushel & three pecks of honey in it I have not found any by blowing in the trees yet have blowed in several they prevent the moth from hurting them by making a tight gum and head up both ends & make a hole three or four inches from the top & put in a spile with a hole in it 3/4 of an inch in diameter the honey is very clean and good I will have you & Milton a gum apice (sic) by the time you get here in the fall my respects to all enquiring friends and any of them that will write will hear from Robt Y Vaughan San Marcos"

"I have written to you on several occasions but never under so painful circumstances as at present I have opposed secession from the beginning & ever expect to oppose it on the other hand I have opposed northern abolitionism to the same extent & ever expect to but it seems that the two extremes have got together & have decided that the government shall be broken up The best government that has ever existed or ever will again They may talk about the great Southern Confederacy the very name I despise for it smells to (sic) strong of sham democracy it is the very quintessence of that organization separate from all the good it ever possessed. They have had charge of the government they have brought to destruction & now they propose to give us a (new one) controbled by the same thieving set that has sucked Uncle Sam to death They might as well undertake to convince me that arsenic would cure a man that had been poisened with the same deadly poisen as to convince me that these same demagogues would frame as good a government as the one they have destroyed I have opposed a war between the United States & the (seceded) because it is just carrying out the plans (& schemes) of the scamps that they might drag all the southern states in the (slavery issue) for I tell you that the slavery issue for I tell you that the slavery question is not the issue so help me (God) time will prove that I am correct. I have seen & heard them (talk enough) to know it is so there is a great (--------) of actions but (--------) have ever seen any set of (people) (a line missing) hands off. we will settle the question ourselves but if the fight goes on I do hope & trust that the agitators both north & south will go to their long home & receive a just recompense of reward for their wicked deeds here on earth The braking (sic) out of the may change whom it may. I stand as I have always stood for the Union The last southern state may secede it will not stagger me in my devotion to the union friends & relatives may join
the secession movement. I will NEVER & to show you I am in earnest I never expect to claim citizenship or vote in the seceded southern confederacy unless it presents a different face to what it has presented yet. I am as proud of being a citizen of the United States as ever a Roman was of being a Roman Citizen. They boast of receiving the news of war at Montgomery in a spirit of laughter a thing that ought to condemn them by all good citizens. For the last few weeks I have regretted very much that I ever left Tenn. We are all in fine health. Uncle Jeff & my self (sic) have taken charge of the stock that Billy has been keeping, they are broke to the range & are but little trouble to attend to. Puss & T--- are doing fine. how long I shall remain in Tex is uncertain. As soon as I become reconciled to one thing & conclude to stay ---- something els (sic) goes wrong & I become dissatisfied. Angeline & the children (join me in) sending respects to you & the children also (two words missing) & all the kinfolk. Respectfully __ Vaughan ***

Written at the same time as the first letter (paper & pencil the same) is the following wonderfully descriptive and informative one by Robert Y. Vaughan's wife, Angeline:

Sarah as Robert has said nothing about our house or neighbors I will add a few lines. We live in a double log house with a passage between a stone chimney at one end. glass windows in both houses. a small kitchen with a stone chimney and a passage between it and one of the houses, so that I can go from one to the other without going out the houses are ceiled over head with canvas which Thomas calls the quilt lining. We live on the main stage road leading from Houston (sic) to San Antonio and one mile and a half of San Marcos. It is the most public road I ever saw. You can hardly ever look out without seeing a buggy or wagon or some person riding. there are more buggys in this country than I ever saw any where. The Stage passes every day filled with passengers and frequently four or five on top. Our nearest neighbour is a German by the name of Otenhouser. We use water out of the same spring. I think they are clever people, the greatest difficulty is for me to understand their English. Mrs. Otenhous says she can learn me dutch. Mr. Burleson lives one mile (sic) from us they are our next nearest neighbors. Mr. Dixon lives a mile and a half on the other side of us. I want to hear from you all. so bad you must write as soon as you get this. we have got but one letter since we left home. I will do better next time. Reynolds I know if you try to read this you will get mad. I can hardly read it.


** Family Papers in possession of Mrs. W. C. Bednar.

*** Handwriting identifies with first letter herein.
THUMBNAIL SKETCHES
A PANORAMA OF DALLAS SOCIAL LIFE

By

MARGARET ANN SCRUGGS (MRS. CARRUTH)
THUMBNAIL SKETCHES
A PANORAMA OF DALLAS SOCIAL LIFE V
by
MARGARET ANN SCRUGGS (MRS. CARRUTH)

In every era there are certain characteristics that give a definite, often unique, stamp of individuality. Prior to the 20th Century much of the cultural and social daily-life of Dallas has been lost by the overshadowing emphasis placed on the financial, economic, and numerical growth of the city. Looking at the growth picture from the cultural and social point of view requires a re-creation, in a measure, of several rather distinct eras of change. These changes, especially in regard to the attitudes toward, and uses of, music in daily-living, were very gradual and unnoticed at the time.

From 1860 until 1900 - that period usually designated middle and late Victorian - very few names have survived to give the desired recognition to those whose endeavors made life so pleasant. Groups of folk who gathered to sing-song, of course, had leaders - who? - that is the question too often unanswered! Likewise, there were the bands that played every sunny Sunday in Fair Park, City Park, Oak Lawn, Arlington, Oak Cliff, and other early parks. Who were the personnel of these groups, and their leaders? Only a few can be appropriately, herein, remembered - those whose life span carried over into the early 20th Century. Diligent inquiry has yielded so little!

Before going into any effort at chronological blending of styles, so to speak, one should take into account the partner of music, namely: dancing, which also reflects the changing tempos in every generation.

Looking backward about one hundred years, and seeing a village emerge into a town of importance in the trade world, made up of folk from Kentucky, Tennessee, Alabama, and the Deep South, it is not surprising to find an emphasis on cultural social customs manifest in more or less dominant degree, depending on the area studied. Especially prominent are costume and customs pertaining to the home and progeny. However, it was the early 1880's before concentration of attention was focused on music. With the arrival of Mr. Will A. Watkin, whose music store and civic efforts were initial in bringing famous artists here for concerts, music came to the fore and was wholeheartedly supported and appreciated.

Prior to Mr. Watkin's coming, perhaps, we should note the background for the response to his efforts. On the West bank of the Trinity River we had the colony called "La Reunion," a group of gentle, French folk who settled here in 1854 and practiced the Fourier Doctrine of communal living. Also, from the German settlements in the Fredericksburg and other German "Colonies," the tavern entertainment with client participation led by "that little Germand band" (indoors and out-of-doors - year round) and accompanied by "folk dancing" contributed much to the social life. A series of taverns about town were: Henry Arter's in 1858, later, Meisterhan's on Bryan Street (opposite where St. Paul's hospital was located for many years), and Turner's on South Harwood Street, opposite the Scottish Rite building.

Bands have always played an important part in Dallas' social life. After the turn of the century, such band leaders as: Mr. Brown (father of the Palace theatre's incomparable organist, Dwight Brown), Hubert Fallon, Meine's Band, Lester Harris, Joe Reichman, Harry James, Ligon Smith and Jack Caldwell.
Of course, the fiddle and the accordian, as well as: the guitar, drums, horns, bass fiddle, banjo, mandolin, flute, and fine instruments from abroad were represented by excellent musicians from earliest days. On many of these instruments the Negroes excelled, and were in demand for afternoon receptions, as well as evening affairs. The fiddle was, however, banned by some as an "instrument of the Devil." Strict Scotch Presbyterians were vehement against the violin as well as the horns, for weren't they, also, descriptive of the Devil's appearance; yet, the bagpipes were quite in order, even when piping martial tunes!

Alyer Bureau is said to have brought the first piano to Dallas - to "La Reunion"; although, Mr. Watkins sold the first pianos, as well as all kinds of musical instruments and sheet music. Sangers is credited with having brought to town (for sale) the first cabinet Victrola, although the sweet, tinkling old-fashioned "music box" was invented long before this. Speaking of music boxes reminds one of the organ-grinder and his pet monkey, and "steam piano" (Calliope) that was always at the end of a circus parade. Also deserving our mention are the musical whistles of the scissors and knives grinder, the peanut vendor, the "hokey-pokey" ice cream man, and the canned music vending machines in the "Dime Parlors," et al. Some of the ice cream vendors had gay little bells attached to their three wheeled wagons!

Today the factory whistles have been silenced or limited to abbreviated blasts and missed by those persons who used to be able to set their watches or clocks by the seven a.m. whistle! And ... what has been done to train whistles? to church bells? to carillons? One wishes for these pleasant sounds again, instead of the roar of hundreds of motors - rushing, rushing, ever rushing - autos, trucks, busses and planes. Dallas also had many expert bell-ringers.

The organ, as with many other musical instruments, has undergone a number of changes, modifications, etc., that include "graduation" from pedal pumping to electrically run bellows, increase in keyboard range, diversity of sounds and complexity of stops. The Dallas Chapter of the American Guild of Organists was organized here in 1918 with Mrs. J. T. Cassidy (deceased) as first Dean, and with Alice Knox Fergusson (living) succeeding Mrs. Cassidy in 1919. Prior to this step forward there were first, small, then larger church organs, some years before 1900 - notably in the First Baptist Church where Mr. Will A. Watkin was organist for thirty seven years. C. H. Brick was one of the early pipe organ repair experts.

In attempting to outline musical events prior to 1900, the assistance of Mr. Robert Nuckols Watkin, son of Mr. Will A. Watkin, has been of inestimable value - use being made of his many scrapbooks and his excellent memory. Also, Miss Alice Knox Fergusson, organist, supplied several dates and data. The information herein given may be the basis for more detailed study at a later date.

Soon after arriving in Dallas in 1882, Mr. Will A. Watkin opened the first music store, and began the improvement of musical programs by importing concert artists, soloists, and also staging musical productions. During the period 1885 to '90 the Sangerfest Festivals were an annual event. In 1887 and '88 Liberatti appeared here, and again in 1893 - a sensational event in Dallas' history. In 1900 the great John Phillip Sousa and his band led the downtown parade for the 4th of July celebration which culminated at Fair Park.

Mr. Watkin began publishing his "bulletin" the year that he located here.
This bulletin gave advance notice of coming events and from it one learns that Paderewaki appeared here in 1902. The audience for this event was the largest ever, and consequently Paderewaki's remuneration was the most he had received anywhere in America!

Some of the great artists who appeared prior to 1900 (according to a clipping dated October 10, 1910, "Dallas Morning News") include Mmes. Melba, Nordica, and Sembrich in the 1880's. Other artists and groups appearing here during this general time were: Sousa, Aleander, Petschnikoff, Damrosch, Patti, Carreno, Solrei, Bauer, and the Chicago Grand Opera and Symphony for the "Sangerfest." In 1905 the Metropolitan Company presented "Parsifal." Mme. Sembrich appeared in Fair Park (old Machinery Building) during the Confederate Soldiers' Reunion in 1902.

From 1906 to the present time music in our city schools was under the supervision of: Miss Sudie Williams, Miss Birdie Alexander, Miss Marion Flagg, and the incumbent, Mr. Wilford B. Crawford.

From 1910 to 1920 the interval definitely shows tremendous increase in musical activities, despite the World War I years, therein embraced. Harold von Michwitz opened the music college at Southern Methodist University in 1915, and from 1915 to 1920 the Dallas Male Chorus was under the leadership of David L. Ormesher and later Edmund Boettcher. Mrs. Jules Roberts (Alice Bryan) had earlier organized twenty-six young ladies as the St. Cecelia Choral Club. In 1904 Mr. Clarence B. Ashenden, choir director of the First Presbyterian Church, organized and conducted the Ashenden Male Chorus.

Gala times began with the opening of the new Adolphus Hotel in 1913. On December 13th Mme. Schumann-Heink delighted and thrilled her audience. Especially moving was her never-to-be-forgotten rendition of Silent Night. Her performance was the outstanding event of that season. The next year there appeared the great violinist, Mischa Elman, in March, and the Chicago Grand Opera, with Mary Garden, Tito Ruffo, Leon Campagnola, Francesco Frederici, Ellessandro Bonci, et al. In 1916 the Mozart Choral Club brought Geraldine Farrar, and harpist, Ada Sasoli.

Off and on there were attempts to organize a Symphony Orchestra, which (usually for the lack of funds) would collapse; but in 1912 Walter Fried and Carl Venth presented "May Festivals," making a solid foundation upon which the present symphonic program rests.

In an Elm Street building known for years as "Bush Temple" there were rooms rented to music teachers and others, and a small auditorium where entertainments of many kinds were held. This holding was owned by the Chicago, Illinois, firm composed of Bush and Girts Music store, headed by Col. W. L. Bush. Concerts, small plays, dancing reviews, and student recitals and musicals kept the "booking" quite full at Bush Temple.

Other music stores of about the same period included Thomas Goggan and Bros., Brook Mayes, and Whittle's (formerly Watkin's).

In 1913 the Bush Temple summer school of music was under the direction of Isabel Hutcheson, and the Dallas Chamber of Commerce sponsored the appearances of the Montreal Grand Opera. The highlight of their performances was Mme. Luisa Petrazzini in "Lucia." Despite the $15,000 fee entailed, the Opera season was
a great success. The Chamber of Commerce chairman for this summer event was the late Elmer Scott, Vice Chairman - Eli Sanger, Secretary and General Manager - Robert N. Watkin and Treasurer - Royal A. Ferris, Sr. Their offices were in the Adolphus Hotel and they had a backing of fifty guarantors.

After this first of a multitude of undertakings a series of affairs in 1916 to 1917 brought such outstanding artists as Yvonne deTreville, Pasquale Amato, Giovanni Martinelli, Lucretia Bori, Ossip Gabrilowitsch, Albert Spalding, Margaret Matzenaur, Josef Hoffmann, Eddie Brown, Rudolph Ganz, Alma Gluck, Emmy Destin, Julia Culp, Mar. Lada, Pablo Casals, and the Boston Grand Opera. The Opera presentations were sponsored by three groups: the two choral clubs (Mozart and Schubert), and Harriet Bacon McDonal.

1918-20 brought the Dallas Symphony under the able direction of Walter Fried. A unique endeavor was held in 1920, the "Musical Memory Contest," sponsored by the Dallas Musical Industries Association (formed that year) with Robert N. Watkin, Chairman. Public concerts were held, and daily concerts were given by the Music Teachers' Association, with a final concert on Saint Valentine's Day. These concerts aroused great interest and enthusiasm.

In January, 1921, Grace Wagner and Carolina Lazaari were presented by Wesley Porter Mason; also, Renato Zanelli (Baritone), and Frank LaForge (pianist). E. G. Council brought five concerts: Marie Rappold, Marie Tiffany, Rafaelo Diaz, Mana Zucca, Kubelik and Anna Case. Earle Behrends sponsored Sophie Braslau, Benno Moselwitch, and others. During this period David Guion, our great composer and musician, was quite active, and brought international notice to the Southwest and its musical contributions.

The Scottish Rite Octette and the Shrine Band parades held a different type of local interest and talent, and they were interspersed with programs by Reginald Werrenrath, Fritz Kreisler, Percy Grainger, Forest Lamont, the New York Philharmonic Orchestra, the Harvard Glee Club and the Duncan Dancers. The versatility and scope of such promotion—successes as these, continually evidenced the Dallas public's cordial response to such outstanding musical endeavors and indicated the trend and tempo of the second half of the century's musical progress.

By 1916-17 there were some 250 resident music teachers and quite a few clubs; such as, the Frohsinn Singing Group, the Schubert Choral, the Mozart Choral, the Male Choruses, the Wednesday Morning, the Music Study Clubs and the Teachers' Association (formed in 1915). The Madrigal Singers, under the direction of Miss Daisy Polk, gave many lovely out-of-the-ordinary and entertaining concerts. The latter was a mixed group; whereas, the study groups, in general, were not.

On the light side, as opposed to opera, were minstrels and operettas—notably the "Starlight Operettas" held, for a number of years, in the open Band Shell at Fair Park and the earlier gay presentations of the Oak Cliff Summer Operettas.

Vaudeville at the old Majestic Theatre offered, among other attractions: singers, dancers, and instrumental performers of note and worth.

From the files at the Hall of State "historical collections" we find the 1919-20 Season offering the choice of such varied talent as the Isadora Duncan Dancers, the Sistine (Rome) Choir, Amelita Galli-Curci, Maude Powell, Oscar Seagle and
Mme. Alda. What more could anyone ask?

Dallas audiences have always appreciated the best; probably, because the best has been offered to them. Be that as it may, the result has always been a demand for the best. Recognizing this, artists have enjoyed appearing here, and many have come here to live. Excellence, not only in performance, but also in instruction, has been (and is now) an established fact. Talent has been developed here, and recognized elsewhere, from the very early days; for instance, Maidee Watkin, as an accompanist, was second to none.

One of the early 20th century dancing teachers was the "unforgettable" Mrs. John Priestly Hart, who "discovered" several talented dancers who later made enviable names for themselves in New York City. For a time, in the "Twenties," Koslov had a studio here. Both ball-room and ballet have been taught from the early days. Boys, as well as girls, were often required, by their socially-perceptive mamas, to take lessons, and were given careful instruction.

Both children's and adult's Cantatas have always been popular. It is said that "The Wreck of the Hesperus," featuring some 850 children, was the first of this type of entertainment in Dallas. With only Dallas School children participating this performance was under the general supervision of the two earliest Supervisors Williams and Alexander, and Mrs. Carrie Munger Long, piano-supervisor.

It seems that Dallas excels in undertakings of greater and greater magnitude, equally as effectively, as the small, intimate affairs - both musically and theatrically. The various "Dallas Opera Houses," odd as it may seem, have generally been more widely known for their theatrical presentations than for their music. The earliest of these, "Fields Opera House," was built by G. Y. and Thomas Fields, between Austin and Lamar on Main Street. This was where (in 1875) "Martha" was presented to a "packed house." The three-story "Dallas Opera House" (built in 1881-83), facing Commerce Street and having a carriage entrance on Austin Street, was where many great actors and actresses appeared (James O'Neill, Edwin Booth, Sarah Bernhardt, etc.). The "Opera House" burned in 1901 and another one (about double its capacity) was built on the northeast corner of St. Paul and Main. Since then there has not been - truly another Opera House. Various theatres (the Majestic, Palace, Tower, etc.) have since taken the lead in vaudeville and motion pictures. Other auditoriums, such as Fair Park, Southern Methodist University and the Memorial Auditorium downtown have accommodated large audiences from the time of World War II to the present.

Eli Sanger is credited with the popular promotion of the Civic Music Series as well as the Community Course - both becoming quite important in bringing both music and the dance to the city. Also, a number of other agencies, the scope of which is definitely beyond the limits of this type of review, since 1942 have made quite an imprint on the cultural life in Dallas today. We now have the fairly recent Opera Series, with a fall-season schedule and the Metropolitan (N.Y.) series in the Spring of the year brought first, by Mr. Herbert Marcus, Sr., and then through Mr. Arthur Kramer, with a large group of guarantors composed of both businesses and individuals.

In a panoramic briefing of this sort the coverage is necessarily a blanket-coverage of subjects that are inter-allied, and an attempt has been made to outline the major efforts, only, of growth-in-popularity of the various types and uses - of both music and the dance, the latter deserving much more detail than is at this time attempted.
Names of certain persons who died in Texas, in early times, and whose heirs are entitled to claims for lands.

Adams, J. M.
Allen, Layton.
Allison, Alfred.
Armstrong, Wm. S.
Atwell, William.
Austin, Andrew; from New York or vicinity.
Bagley, J. S.
Baker, Stephen.
Barton, J. B.
Barton, John.
Betts, Marvin.
Bond, Burr S.
Bray, Lister J. H.
Bright, John.
Brown, William S.
Brown, W. A. J.
Buller, Bennett.
Burk, Allen.
Burk, David N.
Burknapp, Leonard; from N.Y. or Pa.
Caligrom, John
Calk, James.
Carlisle, G. W.
Churchill, Thos. S.
Chinn, John.
Coglan, Geo. W.
Coleman, Jacob.
Comstock, Wm.
Conrad, Collin.
Conway, Matthew.
Courtman, G. F.
Crittenden, Marshall F.
Cross, John.
Cunningham, John D.
Dearick, George.
Dickinson, W.
Donal, John O.
Dubose, Wm. P. B.
Dwanny, N. J.
Dyer, George.
Edich, Henry.
Eddy, Andrew H.
Ehernberg, Herman.
Ellis, Michael.
English, Robert.
Equinon, Conrad.
Fanning, John; in 1837, had a family in Texas, York City, in 1836: who left.
Fisher, J. H.
Freppard (Treppard), Francis J.; printer, from Tenn.
Green, Wm. J.
Hamilton, James.
Harris, William.
Hasty, Henry.
Hatfield, William.
Heck, C. F.
Hitchard, John.
Hughes, Wiley.
Johnson, Charles.
Kelly, James.
Kenyon, A. D.
Kissam, P. F.
Landus, J. H.
Lloyd, Daniel; from N.Y. city.
Lynch, A. M.
Mann, William.
M'Hugh, Michael (Irish); formerly a merchant here.
M'Lellan, Alexander.
M'Murray, William.
M'Nelly, Bennett.
M'Night, George.
Numlin, John.
Oldum, Benjamin.
Paine (or Payne), George; from Clark co., Ga.
Patterson, Samuel C.
Pierce, Stephen.
Powers, J. M.
Reed, James.
Rush, Gabriel.
Ryan, Edward.
Seward, John.
Schultz, Henry.
Scott, James (sailor), English, Robert.
Equinon, Conrad.
Fanning, John; in 1837, had a family in Texas, York City, in 1836: who left.
Fisher, J. H.
Freppard (Treppard), Francis J.; printer, from Tenn.
Green, Wm. J.
Hamilton, James.
Harris, William.
Hasty, Henry.
Hatfield, William.
Heck, C. F.
Hitchard, John.
Hughes, Wiley.
Johnson, Charles.
Kelly, James.
Kenyon, A. D.
Kissam, P. F.
Landus, J. H.
Lloyd, Daniel; from N.Y. city.
Lynch, A. M.
Mann, William.
M'Hugh, Michael (Irish); formerly a merchant here.
M'Lellan, Alexander.
M'Murray, William.
M'Nelly, Bennett.
M'Night, George.
Numlin, John.
Oldum, Benjamin.
Paine (or Payne), George; from Clark co., Ga.
Patterson, Samuel C.
Pierce, Stephen.
Powers, J. M.
Reed, James.
Rush, Gabriel.
Ryan, Edward.
Seward, John.
Schultz, Henry.
MEDICAL SERVICES RENDERED TO OSWALD HOLLY OF STEWART
COUNTY, GEORGIA BY DR. JNO. R. HOLLY - Filed 4 June, 1852
Stewart County, Georgia, by A. G. Ronaldson, Clerk in Probate Court
by
Mrs. W. E. Anderson
955 Sam Dealey Drive, Dallas, Texas 75208

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
<th>Provider</th>
<th>Payment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1849 Jan</td>
<td>Services rendered to John</td>
<td>Adeline</td>
<td>$6.00</td>
</tr>
<tr>
<td></td>
<td>To reduction of Tremors for self</td>
<td></td>
<td>$7.00</td>
</tr>
<tr>
<td></td>
<td>To services to Johnson</td>
<td></td>
<td>$2.00</td>
</tr>
<tr>
<td></td>
<td>To service to Mary Ann</td>
<td></td>
<td>$2.00</td>
</tr>
<tr>
<td></td>
<td>To service to Adaline</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td></td>
<td>To Sugar lead &amp; Cort Iron</td>
<td></td>
<td>$0.70</td>
</tr>
<tr>
<td></td>
<td>To Iron for wife &amp; Betty</td>
<td></td>
<td>$0.05</td>
</tr>
<tr>
<td>March</td>
<td>To Bleeding jullimer &amp; Betty</td>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td></td>
<td>To Muster plaster</td>
<td></td>
<td>$0.50</td>
</tr>
<tr>
<td></td>
<td>Insection 3 times</td>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td></td>
<td>4 services rendered to pat in wk.</td>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td>1850</td>
<td>To Milage visit &amp; medicine</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>Jan. 5</td>
<td>To Milage visit</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>Jan. 6</td>
<td>To Milage visit</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>Jan. 7</td>
<td>Blood letting</td>
<td></td>
<td>$.50</td>
</tr>
<tr>
<td>July 3</td>
<td>Milage &amp; visit</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>July 3</td>
<td>To Solution Morphine Nitra</td>
<td></td>
<td>$.50</td>
</tr>
<tr>
<td>July 15</td>
<td>To appicas at albows</td>
<td></td>
<td>$.50</td>
</tr>
<tr>
<td>Aug. 29</td>
<td>To medicine</td>
<td></td>
<td>$.50</td>
</tr>
<tr>
<td>Sept. 2</td>
<td>To medicine &amp; visit</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>Sept. 4</td>
<td>Calomal &amp; Morphine</td>
<td></td>
<td>$.50</td>
</tr>
<tr>
<td>Sept. 22</td>
<td>Milage &amp; visit</td>
<td></td>
<td>$3.50</td>
</tr>
<tr>
<td>Sept. 24</td>
<td>Mouth Wash</td>
<td></td>
<td>$.50</td>
</tr>
</tbody>
</table>

Oct - To solution Silver Tensil | $.50
Oct - Night Med. & Visit | $5.00
Visit | $3.00
Night visit | $5.00
Visit to P. | $20.00
Service to Catty | $15.00
Negro Sam | $26.00
Visit to Mariah | $1.00
Visit to Mariah | $1.00
Visit to Bessie | $4.00
Money Lent to Oswald | $144.00
Money to pay for Rope | $16.50
Money to Mac(or Mae) | $20.00
Money paid to Bachlar | $3.75
Money paid to Dr. Hawkins for---Years 1845-1846-1848
Money paid for Estate | $3622.00
Money paid to defray Farm Work Expenses to Alabama | $5.00
Dr. Jno. R. Holley moved to Elba, Alabama about 1855. He served as Administrator to Miller Estate of Covington County, Alabama.

Above entry listed on the 1860 Census for Coffee County, Alabama.
ANNUAL BOOK AWARD

Presented each year by the Local History and Genealogical Society, Dallas, Texas. (Rules adopted for this Award are listed in THE QUARTERLY, Volume XI, No. 1, March, 1965.) This Annual Award will be presented at the Thirteenth Annual Genealogical Institute and Workshop May 5 & 6, 1967. Deadline for entries - April 1, 1967. Please submit entries to: Mrs. Lucile Boykin, Head, Texas, Local History & Genealogy Department, Dallas Public Library, 1954 Commerce Street, Dallas, Texas 75201.

INFORMATION

General Information about Society Activities

Mr. Joseph B. Latimer, President
2832 Easterbrook Drive, Dallas, Texas 75234
Telephone: CH 7-1118

Please send your dues to:

Mrs. Jeremiah Welch, Vice President-Membership
2706 San Marcus, Dallas, Texas 75228
Telephone: BR 9-5541

Articles for THE QUARTERLY

Mr. W. R. Conger, Vice President-Publication
2434 Emmett Street, Dallas, Texas 75211
Telephone: FE 7-3602

ALL MEMBERS

Dues are $6.00 per calendar year, one membership fee serving for any relationship in which one copy of the publication THE QUARTERLY, only, is required for two members of a family, as husband and wife. Non-resident subscriptions are also $6.00 per year. Life Member $100.00, Patron Member $25.00 per year, and Sustaining Member $15.00 per year. Gifts to the Society are tax deductible.

Please make your checks out to: Local History and Genealogical Society and mail to the Vice President-Membership:

Mrs. Jeremiah Welch
2706 San Marcus
Dallas, Texas 75228
1966 ANNUAL REPORT
OF
LOCAL HISTORY & GENEALOGICAL SOCIETY

1966 is now behind us. The Society's 12th year was a successful one. My job is President continued to be made easy by fine assistance from the officers and members. Briefly, our accomplishments this past year were as follows:

233 people paid dues for the year 1966. We have four honorary life members, bringing the total membership to 237. Many of these memberships, of course, represent two persons and many or libraries and genealogical or patriotic societies -- our coverage is literally nationwide.

The Treasurer, Mr. William Pritchett, did a splendid job. We started the year with $858.06 on hand. Total receipts were $1676.79; total expenses were $1914.36. The balance on hand on January 1, 1967 was $620.44.

Mr. Roy Ledbetter arranged the programs for our meetings and for the 12th Annual Genealogical Workshop. He came up with some very fine programs of interest to all the members. Our featured speakers at the Workshop were Mr. Winston deVille, of Easton, Louisiana, an authority on colonial Louisiana, and Prof. Ben H. Proctor, of Texas Christian University and a wellknown author.

Mr. William Conger is ably filling the shoes vacated by Mrs. H. J. Morris as editor of the Quarterly. In his first year with these duties, he has already established his reputation and we will all be looking forward to his continuing in this job next year.

We had no entries in the Second Annual Book Award Contest. All the membership is urged to take advantage of this chance to "show their wares". Entries for the 1967 award are due April 1, 1967.

The Board of Directors and Officers worked well within the new By Laws adopted last year. One amendment with regard to office tenure was suggested by Mr. Victor Gilman and this was passed at the June meeting.

Our efforts to get a genealogical column in one of the Dallas newspapers has still not met with success. Mrs. Meg Hale writes a column called "Past 60" in the Dallas Morning News. In several of her columns, she has mentioned genealogy and related subjects, so we are making some progress.

In another field, we met with greater success. We contributed the leader in the person of Mr. John Plath Green and our moral support in the saving of "Millermore".

Our Communications Vice President, Mrs. Exa Thomas, did a fine job of appraising the membership of meetings and the Workshop.
During the past year, money was given to the Dallas Public Library for the purchase of books in honor of Mr. William R. Conger, our editor, and in memory of Mrs. J.B.H. Henderson, one of our members who died this past year.

Many additions have been made during the past year to the Texas, Local History & Genealogical Department of the Dallas Public Library. Mrs. Lucile Boykin is doing a wonderful job in heading up this Department and is bringing increased recognition to Dallas as a genealogical center by her travels around the country to genealogical seminars and workshops.

Fine efforts were made by Mrs. D. R. Sellingsloh, the Membership Vice President; Mrs. Henry Askew, the Recording Secretary; Miss Ruth Cooper, the Corresponding Secretary, and other members of the Board -- Miss Wilkerson, Mrs. Padgett, Mrs. Morris, Mrs. Lush, Mr. Latimer and Mr. Harrison.

I want to take this opportunity to thank all of the officers and members who assisted me in carrying the Society forward during the past two years. I want to wish Mr. J. B. Latimer and his officers well during 1967, and solicit your "back-up" in keeping up the quality of our programs and the Quarterly.

Respectfully,

Banks McLaurin, Jr.
President, 1966
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Dallas, Texas 75234

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2434 Emmett St.
Dallas, Texas 75211

Communication
Mrs. David H. Kohen
6019 Royal Crest
Dallas, Texas 75230

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2706 San Marcus
Dallas, Texas 75228

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Dallas, Texas 75210

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DALLAS, TEXAS  
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C
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Caruth, Mr. & Mrs. Ray, 5342 Longview, Dallas, Texas 75206  TA1-2692
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Coleman, Mrs. Y. B., 6422 Vickery Blvd., P.O.Box 9692 Lakewood Station, Dallas, Texas 75214  TA7-6857
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Cullar, Mr. & Mrs. James W., 3359 Shelley Blvd., Dallas, Texas 75211  FE1-3669

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Dixon, Mrs. W. Graeme, 3612 Asbury, Dallas, Texas 75205  LA8-1433
Dumas, Mr. & Mrs. Clark G., 5415 Anita, Dallas, Texas 75206  TA4-2939

E
Edelman, Mrs. Elizabeth Carp, 4014 Republic National Bank Tower, Dallas, Texas 75201

F
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Fewell, Mr. & Mrs. Percy C., 3730 N. Versailles, Dallas, Texas 75209  LA1-5042
Fields, Mr. & Mrs. Floyd Merle, 5330 Emerson, Dallas, Texas 75209  FL2-3490
Fife, Miss Maggie May, 5335 Merrimac, Dallas, Texas 75206  TA3-4824
Fitzgerald, Mr. & Mrs. J. Edward, Route 3, Canton, Texas 75105
Franklin, Dr. & Mrs. J. E., 1602 Cooper, Commerce, Texas 75428

G
Garrison, Col. Lloyd R., 1319 N. Elm St., Denton, Texas 76201
Gentry, Mrs. Harold, 137 N. Imperial Ave., Denison, Texas 75020
Gibson, Mrs. Carol A., 4218 West Potomac, Dallas, Texas 75205  LA8-7997
Sellingsloh, Mrs. D. R., 4167 Park Lane, Dallas, Texas 75220
Shepherd, Mrs. Dollye, 2718 Burlington, Dallas, Texas 75211
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Shirley, Mr. & Mrs. E. R., 6417 Pemberton Dr., Dallas, Texas 75230
Singleton, Mr. & Mrs. Charles G., 4528 N. Versailles, Dallas, Texas 75205
Smith, Dr. Ben Lewis, Jr., 10716 Lathrop Dr., Dallas, Texas 75229
Society of Colonial Wars of the State of Louisiana, 1041 Robert St., New Orleans, Louisiana 70115
Stanley, Miss Allie Marie, 4401 Druid Lane, Dallas, Texas 75205
Starr, Mr. & Mrs. William T., 10215 North Lake Dr., Dallas, Texas 75218
Stevens, Mrs. Edna Procter, 5929 Lewis, Dallas, Texas 75206
Stubbs, Mrs. C. G., Jr., 5115 Homer, Dallas, Texas 75206
Syron, Charles L., 3502 Lindenwood Ave., Dallas, Texas 75205
T
Taylor, Mrs. Johnnye K., 5415 Falls Road, Dallas, Texas 75220
Tennessee State Library & Archives, Nashville 3, Tennessee
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The New York Genealogical & Biographical Society, 122 East 58th St., New York, New York 10022
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Thomas, Mrs. Cullen F., 6601 Hunter's Glen, Dallas, Texas 75205
Thomas, Miss Exa, 11815 Webb Forest, Dallas, Texas 75234
Tomlin, Mrs. Marie, 1117 N. Haskell, Dallas, Texas 75204
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Turner, Mrs. A. C., 2817 No. Story Rd., Irving, Texas 75060
W
Walcott, Mrs. H. G., 5304 Key St., Dallas, Texas 75205
Waldrop, Mr. F. David, Route #9, Tyler, Texas 75701
Walker, Judge & Mrs. Dee Brown, 5918 Vanderbilt, Dallas, Texas 75206
Walker, J. S., 6714 Great Lakes Drive, Dallas, Texas 75235
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West, Floyd, 4544 Westway, Dallas, Texas 75205
Wilkerson, Miss Mabel, 832 N. Winnetka, Dallas, Texas 75208
Williams, Mrs. Thomas M., 1336 Winding Brook Lane, Apt. 101, Dallas, Texas 75208
Wright, Mr. & Mrs. Wesley F., Sr., 4678 N. Versailles, Dallas, Texas 75209
Y
Yarborough, Mr. Charles D., P.O.Box 12023, Capitol Station, Austin, Texas 78711
Young, Mrs. Beth Watson, 3414 Harvard, Dallas, Texas 75205
Z
Zehner, Mary Blevans (Mrs. W. C.), 1035 N. Winnowire, Dallas, Texas 75208
INVITATION

You are cordially invited to become a member of the

LOCAL HISTORY AND GENEALOGICAL SOCIETY

DALLAS, TEXAS

Our Society is a non-profit corporation, chartered under the laws of the State of Texas. Gifts to the Society are tax deductible. Memberships are of several classifications: Resident and Non-Resident ($6.00 per yr.), Sustaining ($15.00 per yr.), Patron ($25.00 per yr.), Life ($100.00).

Membership Dues are per calendar year per person or family at same address. Membership includes one subscription to the Society's publication THE QUARTERLY.

Aim: To cooperate with the Dallas Public Library in collecting local historical and genealogical data such as: Bible, marriage, church and cemetery records, census microfilms, diaries, journals, etc. This material is placed in the Texas, Local History, and Genealogy Department, located on the Second floor of the Downtown Dallas Public Library.

Genealogical Workshop: To further family research by conducting a workshop each May at the Library for members and guests.

Regular Meetings are held on the fourth Thursday of each month, September through June, alternating noon luncheons at the Downtown YMCA with evening meetings in the Conference Room at the Dallas Public Library.

Please make out checks for dues to: Local History and Genealogical Society - mail membership blanks and checks to:
Mrs. Jeremiah Welch, 2706 San Marcus, Dallas, Texas 75228

(Mr) (Mrs) (Miss) __________________________ (Please print)

Street __________________________ City __________ State __________ Zip Code __________

Telephone __________________________ Home __________________________ Office __________________________

Signature __________________________

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